

**THE NEED FOR ETIQUETTE REFLECTED IN SUZANNE ENOCH'S
ENGLAND'S PERFECT HERO NOVEL (2004):
A SOCIOLOGICAL APPROACH**



RESEARCH PAPER

Submitted as a Partial Fulfillment of the Requirements
for Getting the Bachelor Degree of Education
in English Department

by:

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**SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA
2014**

APPROVAL

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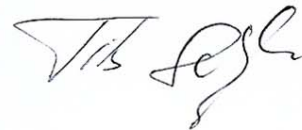
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TESTIMONY

The researcher testifies that in this research paper, there is no plagiarism of the previous literary studies which has been raised in obtain bachelor degree of a university, nor there are opinions which have been published or written by others, except those which the writings are referred in literature review, underlying theory, and bibliography. Hence, if it is proven that there are some mistakes statements in this testimony, the researcher will be fully responsible.

Surakarta, July 21, 2014



Anindya Nurul Kusuma Dewi
A 320100259

MOTTO

Allah puts no burden on any person beyond what he has given him. After a difficulty, Allah will soon grant relief (At-Tholaq: 7).

Pleasure in the job puts perfection in the work (Aristotle).

Judge me by what's in my head, not what's on my head (Anonymous)!

Modern souls don't stand still. They keep moving forward, evolving, creating, forever inspired by life (DKNY).

DEDICATION

This research paper is dedicated to:

My parents “Mama and Bapak”

My dearest sister and her husband “Nia and Nata”

My grandma

My close friend

My best friends

My consultants “Mr. Muhammad Thoyibi and Mr. Titis Setiabudi”

All of my friends in DEE

ACKNOWLEDGMENT



Assalamu'alaikum Warahmatullahi Wabarakaatuh.

Alhamdulillahirabil'amin. Praise to Allah SWT, for blessing the researcher on composing and finishing this research paper entitled: **THE NEED FOR ETIQUETTE REFLECTED IN SUZANNE ENOCH'S *ENGLAND'S PERFECT HERO* NOVEL (2004): A SOCIOLOGICAL APPROACH.**

The researcher also realizes that this research paper cannot be separated from the help of many persons. In this occasion, the researcher would like to express her gratitude to all of person who given some helps, comment, suggestion and motivation.

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10. Her friends at Gendhing Lovers, thank for the beautiful moment.
11. DEE 2010

Finally, the researcher realizes that this research paper is far from being perfect. Therefore, the researcher expects suggestion and criticism to improve this paper.

Surakarta, July 21, 2014

Anindya Nurul Kusuma Dewi

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ABSTRACT

ANINDYA NURUL KUSUMA DEWI. A320100259. THE NEED FOR ETIQUETTE REFLECTED IN SUZANNE ENOCH'S ENGLAND'S PERFECT HERO NOVEL (2004): A SOCIOLOGICAL APPROACH. MUHAMMADIYAH UNIVERSITY OF SURAKARTA. RESEARCH PAPER. 2014.

This study is about the need for etiquette in England at the nineteenth century in *England's Perfect Hero* novel using sociological approach. The objectives of this study are to identify by the structural elements of the novel and to analyze the novel based on the sociological approach.

This study is qualitative research. There are two data sources: primary and secondary. The primary data source is *England's Perfect Hero* novel by Suzanne Enoch released in 2004. The secondary data sources are other sources taken from books, dictionary and internet that supported to the analysis. The technique of the data collection is library research with the steps are reading repeatedly the novel, determining the character, underlying the important parts, classifying and determining the relevant data, taking notes from the material and other sources. The technique of the data analysis is descriptive analysis.

The result of study comes to the following conclusions. Firstly, based on the structural analysis, *England's Perfect Hero* describes the lack of etiquette in English men, it causes the women create several etiquettes to make man act as gentleman. Secondly, based on sociological analysis, there is a close relationship between the story of the novel and the reality of English society in the twenty first century, in which some people ignore the importance of etiquette in social interaction.

Key words: The Need for Etiquette, *England's Perfect Hero* Novel, Sociological Approach